M.A DEGREE EXAMINATION, NOVEMBER – 2022

First Semester

History

SOCIO-CULTURAL HISTORY OF TAMILNADU FROM SANGAM AGE TO 1800 CE

		(CBC	S-2022	onwards)		
Time	: 3 H	ours	Max	Maximum : 75 Marks		
			Part A		(10 ×	1 = 10)
		Ans	wer all qu	uestions.		
1.		early Tamil vn as ———	Sangam	literature	mentions	slaves
	(a)	Adimai	(b)	Pannai		
	(c)	Vellalar	(d)	Uzhavar		
2.	The	people of Sang	am age ex	ternally tra	ide with —	
	(a)	Roman	(b)	Europe		
	(c)	Afghanistan	(d)	Arab		
3.	Who	was the found	er of Palla	ava dynasty	?	
	(a)	Mahendravar	man II			
	(b)	Mahendravar	man I			
	(c)	Narasimhava	rman I			
	(d)	Simhavishnu				

7. 7	that (a) (c) Salt ta	Mahendravarma Narasimhavarm Mahendravarma Parameswaravar dynasty that excoof the? Cholas Cheras x under the Chola	an II in I rman]		l power was		
6. S	(c) (d) The that (a) (c) Salt ta	Mahendravarma Parameswaravar dynasty that exc of the? Cholas Cheras	nn I rman l celled (b)	itself as a nava Pandyas	l power was		
6. S	(d) The that (a) (c) Salt ta	Parameswaravar dynasty that exc of the? Cholas Cheras	rman l celled (b)	itself as a nava Pandyas	l power was		
6. S	The that (a) (c) Salt ta	dynasty that exc of the? Cholas Cheras	celled (b)	itself as a nava Pandyas	l power was		
6. S	that (a) (c) Salt ta	of the? Cholas Cheras	(b)	Pandyas	l power was		
7. 7	(c) Salt ta	Cheras	` '	•			
7. 7	Salt ta		(d)	Pallavas			
7. 7		x under the Chola					
	(2)		as was	?			
	(a)	Bhaga	(b)	Uppayam			
	(c)	Valiyam	(d)	Hiranya			
8. 7	The ba	ttle of Thalaikkot	tai wa	s fought in the y	ear		
8. 7	(a)	1565	(b)	1575			
8. <i>"</i>	(c)	1585	(d)	1595			
	The Po	ligar system was	introd	uced by			
	(a)	Sethupathi					
	(b)	Krisnappa Nayakar					
	(c)	Viswanatha Nayakka					
	(d)	Veerappa Nayakkar					
9. ′	Тетра	vani was written	by —				
	(a)	Robert-D-Nobili	(b)	Veeramamuniv	ar		
	(c)	Kalduvel	(d)	Heras			
			2		R7574		

A:		r all questions, choosing either (a) or (b) carry equal rks and each answer should not exceed one page or 250 words
11.	(a)	Comment on Sangam Literature.
		Or
	(b)	Write a note on Sangam Polity.
12.	(a)	Describe the conquests of Mahendravarman I.
		Or
	(b)	Give an account on social conditions in Tamil Nadu under the Pandyas.
13.	(a)	Briefly trace the achievements of Raja Raja-I.
		Or
	(b)	Write a note on Marcopolo.
14.	(a)	Explain the Kumara Kampana's expedition to Tamil Nadu.
		Or
	(b)	Write a short note on the Navaks of Tanjore.
15.	(a)	Describe the Kaval system in Tamil Nadu.
		Or
	(b)	Highlight the Tamil Society under the Nawabs.
		3 R7574

10.

(a)

(c)

The first Nawab of Arcot was

Sadatullahkhan (d)

(b)

Part B

Sabdar Ali

Mohammad Sayid Khan

 $(5 \times 5 = 25)$

Dost Ali

Part C $(5 \times 8 = 40)$

Answer any **five** questions and each answer should not exceed 2 pages.

- 16. Write about the Social condition during the Sangam Period.
- 17. Write an essay on the recent excavations in Tamil Nadu.
- 18. Discuss the contribution of Pallavas to art and architecture.
- 19. Trace the impacts of Bhakti Movement on Tamil Society.
- 20. Explain the Cholas Administration.
- 21. Give an account of the religious life of the people during the Pandya rule.
- 22. Trace out the contribution of Tirumalai Nayak to art and architecture.
- 23. Explain the administration of Sethupathi's of Ramnad.

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M.A. DEGREE EXAMINATION, NOVEMBER - 2022

First Semester

History

INDIAN CIVILIZATION AND CULTURE UPTO 1206 CE

(CBCS - 2022 onwards)

Time: 3 Hours Maximum: 75 Marks

> Part A $(10 \times 1 = 10)$

Answer all questions.

- The earliest evidence of settled agriculture in the 1. subcontinent comes from
 - (a) Kalibangan (b) Amri
 - (d) (c) Mehrgarh Inamagarh
- 2. The ruins of Harappa were first noticed by

(b)

Sahni

- Charles Mason
- (c) M Wheeler (d) MS Vats
- 3. Avanti was annexed by Magadha during the time of
 - Mahapadma Nanda (a)
 - (b) Ajatasatru
 - Kalasoka (c)

(a)

(d) Sisunaga

4.	Which one of the following Buddhist universities was the last one to be founded in India?								
	(a)	Vikramsila University							
	(b)	Taxila University							
	(c)	Nagarjunakonda University							
	(d) Nalanda University								
5.	Which major rock edict contains a summary as well as an explanation of Asokas dhamma?								
	(a)	First	(b)	Eleventh					
	(c)	Tenth	(d)	Fifth					
6.		h one of the followusara?	wing	religions was p	atronized by				
	(a)	Buddhism	(b)	Jainism					
	(c)	Brahmanism	(d)	Ajivika sect					
7.	Who	is considered as the	e grea	atest Satavahan	a ruler?				
	(a)	Gautamiputra Sat	akarı	ni					
	(b)	Hala							
	(c)	Simukha							
	(d) Gautamiputra Yajnasri								
8.	India by	was described as '	the so	ole mother of pro	ecious stones'				
	(a)	Strabo	(b)	Pilini, the Elde	r				
	(c)	Arrian	(d)	Ptolemy					
			2		R7575				

	(a)	Madurai	(b)	Kanchi		
	(c)	Kannauj	(d)	Vatapi		
10.	The	founder of the Rash	ntrak	utas dynasty w	as ———	
	(a)	Govinda	(b)	Dhruva		
	(c)	Dantidurga	(d)	Krishna		
		Par	rt B		$(5 \times 5 = 25)$	
Answer all questions, choosing either (a) or (b). All questions carry equal marks and each answers should not exceed one page or 250 words.						
11.	(a)	Write a note on th	e Kir	ngship during V	edic age.	
			Or			
	(b)	Highlight the exca	vatio	ons of Mohenjo-	Daro.	
12.	(a)	Describe the Maha	ajana	padas.		
			Or			
	(b)	Give an account or	n Ajiv	vikas.		
13.	(a)	Briefly trace the C	areek	invasion of Ind	lia.	
			Or			
	(b)	Comment on Mau	ryan	City administra	ation	
14.	(a)	Explain the s Satavahanas perio		conditions	during the	
			Or			
	(b)	Give a note on the	Gan	dhara art.		
			3		R7575	

Where did Chalukyas have their first Capital?

9.

15. (a) Examine the role of the Rashtrakutas to art.

Or

(b) Bring out the travel accounts of Fa-hien.

Part C $(5 \times 8 = 40)$

Answer any **five** questions and each answer should not exceed 2 pages.

- 16. Describe the literary and archaeological sources of Ancient Indian history.
- 17. "Indus Valley Civilization was an Urban Civilization" Explain this statement.
- 18. Write an essay on the rise and fall of Buddhism in India.
- 19. Examine the religious policy of Asoka.
- 20. Estimate the contribution of the Kushanas to Indian culture.
- 21. Assess the impact of Amaravathi School of art.
- 22. Explain the development of art and architecture under the Guptas.
- 23. Write about the career and achievements of Harsha Vardhana.

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M.A. DEGREE EXAMINATION, NOVEMBER - 2022

First Semester

History

SOCIO- ECONOMIC AND CULTURAL HISTORY OF INDIA FROM 1206 TO 1707 CE

(CBCS - 2022 onwards)

Time: 3 Hours Maximum: 75 Marks

Part A $(10 \times 1 = 10)$

Answer all questions.

- 1. Who completed Qutub Minar?
 - (a) Qutubuddin Aibak
 - (b) Raziya
 - (c) Iltumish
 - (d) Balban
- 2. Who introduced the famous Persian festival of Nauroz?
 - (a) Qutubuddin Aibak
 - (b) Firoz Tughlaq
 - (c) Iltumish
 - (d) Balban
- 3. How many markets did Alauddin establish?
 - (a) Three
- (b) two
- (c) one
- (d) Four

4.	Who	were barids?						
	(a)	Secret agents						
	(b)	Military chiefs						
	(c)	Revenue collector	's					
	(d)	Elite guards						
5.	Whe	en was the Bahmar	ni kinş	gdom founded?				
	(a)	1325	(b)	1437				
	(c)	1347	(d)	1341				
6.	A si	lsilah was a ——		_				
	(a)	a tomp	(b)	shrine				
	(c)	sufi order	(d)	Hospice				
7.	Tuz	Tuzuki-i-Babri was written by ————						
	(a)	Humayun	(b)	Akbar				
	(c)	Sher Shah	(d)	Babar				
8.	The	'chain of justice' is	assoc	eiated with ————				
	(a)	Humayun	(b)	Akbar				
	(c)	Jahangir	(d)	Shah Jahan				
9.	Guru Nanak was born in							
	(a)	1469AD	(b)	1470 AD				
	(c)	1475 AD	(d)	1480 AD				
10.	The was	_	ndust	ry during the Mughal period				
	(a)	Silk	(b)	Sculpture				
	(c)	Cotton	(d)	Handicrafts				
			2	R7576				

Part B $(5 \times 5 = 25)$

Answer **all** questions, choosing either (a) or (b).

each answer should not exceed one page or 250 words.

11. (a) Write a note on the Slave Dynasty.

Or

- (b) Write briefly about the lqtada system.
- 12. (a) Sketch the life and career of Malik Kafur.

Or

- (b) Explicit the domestic policy of Muhammad Tughlaq.
- 13. (a) Estimate the service of Mahmud Gawan.

Or

- (b) Comment on Bakthi Movement.
- 14. (a) Describe the first Battle of Panipat.

Or

- (b) Comment on Deccan policy of Shah Jahan
- 15. (a) Estimate the service of Guru Gobind Singh.

Or

(b) Bring out the importance of Mughal Painting.

R7576

Part C $(5 \times 8 = 40)$

Answer any **five** questions and each answer should not exceed two pages.

- 16. Write about the literary sources and their importance for the study of Medieval Indian history.
- 17. Give an account of Balban's state policy.
- 18. Critically examine the market control regulations of Alaud-din khalji.
- 19. Explain the social and economic life of the people under the Sultanate.
- 20. Critically review the administration and reforms of Sher Shah.
- 21. Give an account of Akbar's religious policy.
- 22. In what way Aurangzeb was responsible for the decline of Mughal Empire?
- 23. Estimate the growth of Science and Technology under the Mughals.

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M.A DEGREE EXAMINATION, NOVEMBER – 2022

First Semester

History

CULTURAL HERITAGE OF INDIA

(CBCS – 2022 onwards)						
Time	e:3 E	Iours		Maximum : 75 Marks		
		Pa	rt A	$(10 \times 1 = 10)$		
		Answer	all q	uestions.		
1.	The	word 'culture' is de	rived	from the Latin Word		
	(a)	Fiat	(b)	Bonafide		
	(c)	Dictum	(d)	Colere		
2.	The	name 'India' was d	erive	d from the river name		
	(a)	Ganga	(b)	Kaveri		
	(c)	Sindhu	(d)	Krishna		
3.	The	port city of the Har	rappa	n culture ———		
	(a)	Kalibangan	(b)	Lothal		
	(c)	Banawali	(d)	Rupar		

•	The	word 'Veda' is deri	ived fr	rom the word ————
	(a)	Ved	(b)	Dev
	(c)	Vid	(d)	Vadam
		Rath Yatra at Pu du deity	ri is c	elebrated in honour of which
	(a)	Ram	(b)	Jaganath
	(c)	Shiva	(d)	Vishnu
	Gold	den Temple is situa	ated in	1
	(a)	New Delhi	(b)	Agra
	(c)	Amritsar	(d)	Mumbai
	Whi	ch among the follo	wing i	s a folk dance of India?
	(a)	Kathakali	(b)	Mohiniattam
	(c)	Garba	(d)	Manipuri
	The	Paintings of Ajant	a depi	ict stories of the ————
	(a)	Mahabharata	(b)	Panchatantra
	(c)	Jatakas	(d)	Ramayana
	Whe	ere is the Pushkar	Fair h	ield?
	(a)	Udaipur	(b)	Jaisalmer
	(c)	Jodhpur	(d)	Ajmer
).	The	Flamingo Festival	is cel	ebrated in?
	(a)	Kerala	(b)	Bengal
	(c)	Uttar Pradesh	(d)	Andhra Pradesh
			2	R7577

Part B

 $(5 \times 5 = 25)$

Answer **all** questions, choosing either (a) or (b) carry equal marks and each answer should not exceed one page or 250 words

11. (a) Define the nature of culture.

 \mathbf{O}

- (b) Write briefly about types of culture.
- 12. (a) Comment on scope of Cultural Heritage of India.

Or

- (b) Give an account on Pilgrimage Heritage of India.
- 13. (a) Make a note on Kedarnath.

Or

- (b) State about 'Mount Abu'.
- 14. (a) Describe the architecture of the Chola period.

Or

- (b) Make a note on Indian Music.
- 15. (a) Give an account on Kumbhamela.

Or

(b) Explain the Diwali festival.

Part C

 $(5 \times 8 = 40)$

Answer any **five** questions and each answer should not exceed 2 pages.

- 16. Write an essay on nature and importance of culture.
- 17. Discuss the Evolution and development of Culture in India.

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- 18. Explain the salient features of Cultural heritage of India.
- 19. Describe the development of various Pilgrim sites in India.
- 20. Examine the contribution of Handicrafts to Indian Culture.
- 21. Write an essay on Indian Dances.
- 22. Trace the contribution of Fairs and Festivals to development on Indian Culture.
- 23. Assess the importance of Pongal festivals in Tamil Nadu.

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M.A. DEGREE EXAMINATION, NOVEMBER – 2022

First Semester

History

HISTORY OF SIVAGANGA

		(CBCS –	2022	onwards)
Time	Time : 3 Hours			Maximum : 75 Marks
	Part A			$(10 \times 1 = 10)$
		Answer	all q	uestions.
1. Sivagangai district is situated in the ———				ed in the ———
	(a)	Southern Agro Cl	imati	c Zone
(b) North Agro Climatic Zone(c) Central Agro Climatic Zone				
2.		ivagangai District Devakottai Taluks		— soil is found in Karaikudi
	(a)	Black	(b)	Red
	(c)	Lateritic	(d)	Sediment
3. Keezhadi is located in — Taluk of Siv District.				——— Taluk of Sivagangai
	(a)	Thiruppuvanam	(b)	Devakottai
	(c)	Thiruppathur	(d)	Manamathurai

4.	Keezhadi settlement lies on the banks of the River				
	(a)	Kauveri	(b)	Vaigai	
	(c)	Pennar	(d)	Thamiraparani	
5.	Who	was the first king	of Siv	agangai Dynasty?	
	(a)	Rani Velu Nachiy	ar		
	(b)	Chinna Maruthu			
	(c)	Raja Sansingh			
	(d)	Sasivarna Periya	Udaya	a Thevar	
6.	Mutl powe	_	Peria	Oodaya Thevar came to	
	(a)	1777	(b)	1750	
	(c)	1772	(d)	1780	
7.	Siva	gangai District was	s form	ed on	
	(a)	13^{th} March 1985	(b)	6 th April 1985	
	(c)	15^{th} March 1985	(d)	12 th June 1985	
8.		—— is famous for o	rnam	ental Traditional Tiles.	
	(a)	Manamadurai	(b)	Athangudi	
	(c)	Muthupatti	(d)	Kalayar Kovil	
9.	Kam	bar Tomb is locate	d in		
	(a)	Thiruppuvanam			
	(b)	Ilayankudi			
	(c)	Nattarasan Kotta	i		
	(d)	Thirupattur			
			2	R7578	

	(c)	Kambar
	(d)	Avayyar
		Part B $(5 \times 5 = 25)$
	A	answer all questions, choosing either (a) or (b).
		All questions carry equal marks.
A	and ea	ach answer should not exceed 1 page or 250 words.
11.	(a)	Point out the Rivers of Sivagangai District.
		Or
	(b)	Give an account on soils of Sivagangai District.
12.	(a)	What is Cluster? And write about the Keezhadi Cluster.
		Or
	(b)	Briefly mention about the Literary sources for Keezhdi Excavations.
13.	(a)	Write a short note on Tandavaraya Pillai.
		Or
	(b)	Write in detail about Rani Velu Nachiyar.
14.	(a)	Narrate the large scale industries in Sivagangai District.
		Or
	(b)	Briefly mention about Spices Park.
		2 R7578

"Yathum Oore Yavarum Kelir" is a famous tamil quote of

10.

(a)

(b)

Okkur Maasathiyar

Kanian Poongundranar

15. (a) Give an account on Idaikattur Church.

Or

(b) Point out Piranmalai Seik Oliyullah Dargah.

Part C

 $(5 \times 8 = 40)$

Answer any **five** questions.

All questions carry equal marks.

And each answer should not exceed 2 pages.

- 16. Narrate the Geographical features of Sivagangai District.
- 17. Point out the phases of Keezhadi Excavations.
- 18. List out the findings of Keezhadi Excavations.
- 19. Write an essay on the causes for the South Indian Rebellion.
- 20. Describe the role of Marudu Brothers in the freedom movement of India.
- 21. Write in detail about Small Scale Industries in Sivagangai District.
- 22. List out the Educational Institutions in Sivagangai District.
- 23. Write an essay on fairs and festivals of Sivagangai District.

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M.A. DEGREE EXAMINATION, NOVEMBER - 2022

First Semester

History

ART AND ARCHITECTURE OF SOUTH INDIA

(CBCS - 2022 onwards)

Answer all questions carry equal marks.

- 1. Which of the biggest building at Mohenjo Daro?
 - (a) Great Bath
 - (b) Great Granary
 - (c) Assembly Hall
- (d) Rectangular Building
- 2. Rummindei pillar of Asoka is put up to mark Buddha's —

(a) Birth

- (b) Enlighten
- (c) First sermon
- (d) Death
- 3. The Ajanta painting of mother and child is found in
 - (a) Cave No. 9
- (b) Cave No. 10
- (c) Cave No. 16
- (d) Cave No. 17
- 4. Which style of architecture was developed by the Chalukyas of Badami?
 - (a) Nagara
- (b) Dravida
- (c) Vesara
- (d) Gopuram

5.	Which one of the following works deals with the fine arts in a detailed manner?							
	(a)	Manimegalai	(b)	Tolkappiyam				
	(c)	Silappadigaram	(d)	Narrinai				
6.	Who	built the Vaikunta	Peru	ımal Temple?				
	(a)	Mahendravarman						
	(b)	Narasimhavarmar	ı					
	(c)	Rajasimha						
	(d)	Nandivarman II						
7.		t was the special for a period?	eatur	e of the architec	ture of early			
	(a)	bas – reliefs	(b)	vimanas				
	(c)	corridors	(d)	Gopurams				
8.	Who	built Brihadeshwa	ra Te	emple at Tanjore	?			
	(a)	a) Aditya Chola						
	(b)	Raja Raj Chola						
	(c)	Rajendra Chola						
	(d)	Karikala Chola						
9.	'Mak	aratorana' is found	in th	ne temples of —				
	(a)	Kalachuris	(b)	Pratiharas				
	(c)	Chandellas	(d)	Paramaras				
10.	In which Khajuraho temple image of Rama and Sita is depicted?							
	(a) Khandariya Mahadeo temple							
	(b)	Lakshman temple						
	(c)	Adinath temple						
	(d)	Parshwanath temp	ple					
			2		R7579			

Part B

 $(5 \times 5 = 25)$

Answer **all** questions, choosing either (a) or (b). Carry equal marks and each answer should not exceed $1~{
m page}$ or $250~{
m words}$

11. (a) Explain main features of Nagara style of temples.

Or

- (b) Write briefly about Viharas.
- 12. (a) Comment on Ajantha paintings.

Or

- (b) Give an account on Chalukyan Architecture.
- 13. (a) Comment on Secular architecture.

Or

- (b) Write a note on early Pandyas cave architecture.
- 14. (a) Describe the architecture of the early Chola period.

Or

- (b) Make a note on Gangai Konda Cholapuram.
- 15. (a) Give an account on Vijayanagara art and architecture.

Or

(b) Explain the Hindu Iconography.

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Part C $(5 \times 8 = 40)$

Answer any **five** questions and each answer should not exceed 2 pages.

- 16. Describe the history and development of Indian architecture.
- 17. Explain the architecture features of Indus valley civilization.
- 18. Describe the development of Buddhist art in Gupta period.
- 19. Write an essay on the Sangam art and architecture.
- 20. Describe the contributions of Pallavas to temple architecture.
- 21. Analyse the artistic features of the later Cholas.
- 22. Trace the contribution of the Rastrakutas for the growth of art and architecture.
- 23. Assess the sculptural significance of the Chandellas.

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